

Conductor

Bad Romance

Words and Music by
STEFANI GERMANOTTA and RED ONE
Arranged by **ADRIAN HALLAM**

INSTRUMENTATION

- 1 – Conductor
- 8 – Flute
- 1 – Oboe (*optional*)
- 5 – Clarinet 1
- 5 – Clarinet 2
- 2 – Bass Clarinet *
- 4 – Alto Saxophone
- 2 – Tenor Saxophone
- 1 – Baritone Saxophone *
- 4 – Trumpet 1
- 4 – Trumpet 2
- 2 – Horn in F (*optional*)
- 6 – Trombone/Baritone B.C./Bassoon *
- 2 – Baritone T.C. *
- 2 – Tuba *
- 1 – Drum Kit
- 1 – Tambourine
- 1 – Wood Block
- 1 – Keyboard Percussion (*optional*)

* Any one or more of these instruments
will provide an adequate Bass part.

PREVIEW

Bad Romance

Words and Music by
STEFANI GERMANOTTA and RED ONE
Arranged by ADRIAN HALLAM

Rock ♩ = 120

The musical score is arranged for a full band. It features the following parts:

- Flute:** Treble clef, 4/4 time, playing a simple eighth-note pattern with a *mf* dynamic.
- Clarinet 1:** Treble clef, 4/4 time, playing a simple eighth-note pattern with a *mf* dynamic.
- Clarinet 2:** Treble clef, 4/4 time, playing a simple eighth-note pattern with a *mf* dynamic.
- Alto Saxophone:** Treble clef, 4/4 time, playing a rhythmic eighth-note pattern with a *mf* dynamic.
- Tenor Saxophone (+ Horn in F) (opt.):** Treble clef, 4/4 time, playing a rhythmic eighth-note pattern with a *mf* dynamic.
- Trumpet 1:** Treble clef, 4/4 time, playing a rhythmic eighth-note pattern with a *mf* dynamic.
- Trumpet 2:** Treble clef, 4/4 time, playing a rhythmic eighth-note pattern with a *mf* dynamic.
- Low Woodwinds & Low Brass:** Bass clef, 4/4 time, playing a rhythmic eighth-note pattern with a *mf* dynamic.
- Drum Kit:** Treble clef, 4/4 time, featuring a consistent eighth-note pattern with a *mf* dynamic. A 'tap' instruction is present in the third measure.
- Tambourine:** Treble clef, 4/4 time, playing a rhythmic eighth-note pattern with a *mf* dynamic.
- Wood Block:** Treble clef, 4/4 time, playing a rhythmic eighth-note pattern with a *mf* dynamic.
- Keyboard Percussion & Oboe (opt.):** Treble clef, 4/4 time, playing a simple eighth-note pattern with a *mf* dynamic.

5

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Alto Sax. *mf*

Ten. Sax. (+ F Hn) *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Low W.W & Low Brass *mf*

Dr. *mf*

Tamb. *mf* shake & tap

W.B. *mf*

K'b Perc. *mf*

Detailed description: This is a page of a musical score for the song 'Bad Romance'. It features ten staves of music. The top staff is for Flute (Fl.), followed by Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn)), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Low Woodwinds & Low Brass (Low W.W & Low Brass), Drums (Dr.), Tambourine (Tamb.), and Keyboard Percussion (K'b Perc.). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'shake & tap' instruction is present for the Tambourine part. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax. (+ F Hn)

Tpt.1

Tpt.2

Low W.W & Low Brass

Dr.

Tamb.

W.B.

K'b Perc.

13

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax. (+ F Hn)

Tpt.1

Tpt.2

Low W.W & Low Brass

Dr.

Tamb.

W.B.

K'b Perc.

shake & tap

2

Detailed description: This is a page of a musical score for the song 'Bad Romance'. It features ten staves for different instruments. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn)). The next three staves are for brass: Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Low Woodwind & Low Brass (Low W.W & Low Brass). The bottom three staves are for percussion: Drums (Dr.), Tambourine (Tamb.), and Washboard (W.B.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into four measures. The first measure contains the main melodic and rhythmic material. The second and third measures are mostly rests for the woodwinds and saxophones, with some activity in the brass and percussion. The fourth measure features a double bar line with a '2' and a repeat sign, indicating a second ending. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax. (+ F Hn)

Tpt.1

Tpt.2

Low W.W & Low Brass

Dr.

Tamb.

W.B.

K'b Perc.

(6)

fill

tap

2

2

Detailed description: This is a page of a musical score for the song 'Bad Romance'. It features ten staves of music. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ French Horn) (Ten. Sax. (+ F Hn)). The next two staves are for brass: Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2). The seventh staff is for Low Woodwinds and Low Brass (Low W.W & Low Brass). The eighth staff is for Drums (Dr.), showing a pattern of sixteenth notes with 'x' marks and a 'fill' box. The ninth staff is for Tambourine (Tamb.), showing a pattern of eighth notes with a 'tap' box. The tenth staff is for Woodblock (W.B.), showing a pattern of eighth notes with '2' and a double slash symbol. The eleventh staff is for Keyboard Percussion (K'b Perc.), showing a pattern of eighth notes. The score is in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings.

Fl. *mf* *f*

Cl.1 *p* *mp* *mf* *f*

Cl.2 *p* *mp* *mf* *f*

Alto Sax. *p* *mp* *mf* *f*

Ten. Sax. (+ F Hn) *p* *mp* *mf* *f*

Tpt.1 *mf* *f*

Tpt.2 *mf* *f*

Low W.W & Low Brass *p* *mp* *mf* *f*

Dr. *p* *mp* *mf* *f* fill

Tamb.

W.B.

K'b Perc. *p* *mp* *mf* *f*

Detailed description: This is a page of a musical score for 'Bad Romance'. It features ten staves for different instruments: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn)), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Low Woodwinds & Low Brass (Low W.W & Low Brass), Drums (Dr.), Tambourine (Tamb.), and Keyboard Percussion (K'b Perc.). The score is in 4/4 time and B-flat major. The dynamics for most instruments are *p*, *mp*, *mf*, and *f*. The Flute and Tenor Saxophone parts have accents (^) on the final notes of the fourth measure. The Drum part includes a 'fill' in the fourth measure. A large 'PREVIEW' watermark is overlaid diagonally across the score.

25

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Alto Sax. *f*

Ten. Sax. (+ F Hn) *f*

Tpt.1 *f*

Tpt.2 *f*

Low W.W & Low Brass *f*

Dr. *f*

Tamb. *f* shake & tap

W.B. *f* 2

K'b Perc. *f*

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W
& Low Brass

Dr.

Tamb.

W.B.

K'b Perc.

(8)

2

2

Detailed description: This is a page of a musical score for the song 'Bad Romance'. It features ten staves for different instruments. The Flute (Fl.) and Clarinets (Cl.1, Cl.2) have sparse parts with some notes in the final measure. The Alto Saxophone (Alto Sax.) and Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn)) play a melodic line throughout. The Trumpets (Tpt.1, Tpt.2) and Trombones (Low W.W & Low Brass) play a rhythmic accompaniment. The Drums (Dr.) play a complex pattern with accents and slurs. The Tambourine (Tamb.) and Wurlitzer Bass (W.B.) provide additional rhythmic texture. The Keyboard Percussion (K'b Perc.) has a melodic line in the final measure. A large watermark 'PREVIEW' is overlaid on the score.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W
& Low Brass

Dr.

Tamb.

W.B.

K'b Perc.

(1)

2

The musical score is written for a 12-piece band. The top five staves are for woodwinds: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn)). The next three staves are for brass: Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Low Woodwind & Low Brass (Low W.W & Low Brass). The bottom four staves are for percussion: Drums (Dr.), Tambourine (Tamb.), Double Bass (W.B.), and Keyboard Percussion (K'b Perc.). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W
& Low Brass

Dr.

Tamb.

W.B.

K'b Perc.

tap

(7)

2

2

Detailed description: This is a page of a musical score for the song 'Bad Romance'. The page is numbered '12' in the top left corner. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn)), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Low Woodwinds & Low Brass (Low W.W & Low Brass), Drums (Dr.), and Keyboard Percussion (K'b Perc.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with slurs and accents. The Clarinet parts have similar melodic lines. The Saxophone parts provide harmonic support with sustained notes and some melodic movement. The Trumpet parts have a rhythmic, melodic line. The Low Woodwinds & Low Brass part is primarily a bass line. The Drum part shows a complex rhythmic pattern with various notes and rests. The Tambourine part has a simple rhythmic pattern with a 'tap' instruction. The Wood Block (W.B.) part has a rhythmic pattern with a '2' above the staff. The Keyboard Percussion part has a melodic line with slurs and accents. A large, semi-transparent watermark 'PREVIEW' is overlaid diagonally across the center of the page.

41

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Alto Sax. *mf*

Ten. Sax. (+ F Hn) *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Low W.W & Low Brass *mf*

Dr. *mf*

Tamb. *mf* tap

W.B. *mf* 2

K'b Perc. *mf*

Detailed description: This is a page of a musical score for the piece 'Bad Romance'. The page is numbered 13 in the top right corner and 41 in a box at the top left. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn)), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Low Woodwinds & Low Brass (Low W.W & Low Brass), Drums (Dr.), Tambourine (Tamb.), Wood Bass (W.B.), and Keyboard Percussion (K'b Perc.). The key signature is B-flat major (two flats) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of most staves. The Flute, Clarinet 1, and Clarinet 2 parts play a simple rhythmic pattern of eighth notes. The Saxophone and Trumpet parts play a more complex eighth-note melody. The Drums play a steady eighth-note pattern. The Tambourine and Wood Bass parts have specific rhythmic patterns, with the Tambourine including a 'tap' instruction. The Keyboard Percussion part plays a simple eighth-note pattern. There are some rests and specific markings like '2' and 'tap' throughout the score.

45

Fl. *mf*

Cl.1 *mf*

Cl.2 *mf*

Alto Sax. *mf*

Ten. Sax. (+ F Hn) *mf*

Tpt.1 *mf*

Tpt.2 *mf*

Low W.W & Low Brass *mf*

Dr. *mf*

Tamb.

W.B.

K'b Perc. *mf*

ad. lib. gentle cymbal rolls and sound effects

Detailed description: This is a page of a musical score for the piece 'Bad Romance'. The page is numbered 14 at the top left and 45 in a box at the top center. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn)), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Low Woodwinds & Low Brass (Low W.W & Low Brass), Drums (Dr.), Tambourine (Tamb.), and Keyboard Percussion (K'b Perc.). The key signature is B-flat major (two flats). The tempo is marked 'mf' (mezzo-forte). The score shows a 4-measure phrase. The Flute, Clarinets, Saxophones, and Trumpets have melodic lines. The Low W.W & Low Brass play a sustained bass line. The Drums play a simple pattern with cymbal rolls. The Keyboard Percussion has a rhythmic pattern in the final measure. A large 'PREVIEW' watermark is overlaid diagonally across the score.

53

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax. (+ F Hn)

Tpt.1

Tpt.2

Low W.W & Low Brass

Dr. (7) half time feel for 8 bars

Tamb.

W.B.

K'b Perc.

The musical score is written for a jazz ensemble. It features ten staves: Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn)), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Low Woodwinds & Low Brass (Low W.W & Low Brass), Drums (Dr.), and Keyboard Percussion (K'b Perc.). The score is in 4/4 time, with a key signature of two flats (B-flat major or D-flat minor). A box labeled '53' is positioned above the Flute staff. A large 'PREVIEW' watermark is overlaid diagonally across the center of the page. The drum part includes a measure with a slash and a circled '7', and a subsequent measure with a 'half time feel for 8 bars' instruction. The keyboard percussion part has a melodic line starting in the third measure.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W
& Low Brass

Dr.

Tamb.

W.B.

K'b Perc.

shake & tap

mf

Detailed description: This is a page of a musical score for the song 'Bad Romance'. It features ten staves for different instruments. The Flute (Fl.) part has a melodic line with a trill-like figure in the second measure. The Clarinet 1 (Cl.1) and Clarinet 2 (Cl.2) parts play a similar melodic line. The Alto Saxophone (Alto Sax.) part has a more rhythmic, eighth-note pattern. The Tenor Saxophone (+ French Horn) (Ten. Sax. (+ F Hn)) part is mostly silent. The Trumpet 1 (Tpt.1) and Trumpet 2 (Tpt.2) parts have a rhythmic pattern starting in the third measure. The Low Woodwinds and Low Brass (Low W.W & Low Brass) part has a consistent eighth-note accompaniment. The Drums (Dr.) part has a simple rhythmic pattern. The Tambourine (Tamb.) part has a 'shake & tap' effect in the fourth measure, marked *mf*. The W.B. (Woods/Brass) part is mostly silent. The Keyboard Percussion (K'b Perc.) part has a rhythmic pattern similar to the drums.

61

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax. (+ F Hn)

Tpt.1

Tpt.2

Low W.W & Low Brass

Dr.

Tamb.

W.B.

K'b Perc.

(7)

f

f

f

f

f

f

f

f

f

Fl. *f*

Cl.1 *f*

Cl.2 *f*

Alto Sax.

Ten. Sax. (+ F Hn) *f*

Tpt.1

Tpt.2

Low W.W & Low Brass

Dr.

Tamb.

W.B. $\frac{2}{\text{}}$

K'b Perc. *f*

The musical score is arranged in a standard orchestral layout. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn)). The brass section consists of Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Low Woodwinds & Low Brass (Low W.W & Low Brass). The percussion section includes Drums (Dr.), Tambourine (Tamb.), and Woodblock (W.B.). The keyboard percussion (K'b Perc.) part is also present. Dynamics such as *f* (forte) are indicated throughout the score. A large, semi-transparent watermark reading 'PREVIEW' is overlaid diagonally across the center of the page.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W
& Low Brass

Dr.

Tamb.

W.B.

K'b Perc.

The musical score is for page 19 of 'Bad Romance' (CB068). It features ten staves for various instruments. The key signature is B-flat major (two flats). The score includes melodic lines for Flute, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone (+ Flute Harmonica), Trumpets 1 and 2, Low Woodwinds and Low Brass, Drums, and Keyboard Percussion. The Drums part shows a pattern of snare and hi-hat hits, with a double bass drum hit in the second and fourth measures. The Keyboard Percussion part has a melodic line with grace notes. A large 'PREVIEW' watermark is overlaid diagonally across the score.

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax.
(+ F Hn)

Tpt.1

Tpt.2

Low W.W
& Low Brass

Dr.

Tamb.

W.B.

K'b Perc.

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Alto Saxophone (Alto Sax.), and Tenor Saxophone (+ Flute Horn) (Ten. Sax. (+ F Hn)). The middle section includes Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and Low Woodwinds & Low Brass (Low W.W & Low Brass). The bottom section includes Drums (Dr.), Tambourine (Tamb.), and Woodblock (W.B.). The K'b Perc. part is written on a grand staff. The score features various musical notations such as slurs, ties, and dynamic markings. A large 'PREVIEW' watermark is overlaid diagonally across the page.

77

Fl.

Cl.1

Cl.2

Alto Sax.

Ten. Sax. (+ F Hn)

Tpt.1

Tpt.2

Low W.W & Low Brass

Dr.

Tamb.

W.B.

K'b Perc.

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

(15)

tap

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a rest in the first two measures, then playing a melodic line in the third measure, and a final chord in the fourth measure marked *f*.
- Cl.1 (Clarinet 1):** Part 1, similar to the flute, with a rest in the first two measures and a melodic line in the third measure, and a final chord in the fourth measure marked *f*.
- Cl.2 (Clarinet 2):** Part 1, playing a rhythmic line in the first two measures, then a melodic line in the third measure, and a final chord in the fourth measure marked *f*.
- Alto Sax. (Alto Saxophone):** Part 1, playing a rhythmic line in the first two measures, then a melodic line in the third measure, and a final chord in the fourth measure marked *f*.
- Ten. Sax. (+ F Hn) (Tenor Saxophone / French Horn):** Part 1, playing a rhythmic line in the first two measures, then a melodic line in the third measure, and a final chord in the fourth measure marked *f*.
- Tpt.1 (Trumpet 1):** Part 1, playing a rhythmic line in the first two measures, then a melodic line in the third measure, and a final chord in the fourth measure marked *f*.
- Tpt.2 (Trumpet 2):** Part 1, playing a rhythmic line in the first two measures, then a melodic line in the third measure, and a final chord in the fourth measure marked *f*.
- Low W.W & Low Brass (Low Woodwinds & Low Brass):** Part 1, playing a rhythmic line in the first two measures, then a melodic line in the third measure, and a final chord in the fourth measure marked *f*.
- Dr. (Drums):** Part 1, playing a rhythmic pattern in the first two measures, then a melodic line in the third measure, and a final chord in the fourth measure marked *f* with a "(choke)" instruction.
- Tamb. (Tambourine):** Part 1, playing a rhythmic pattern in the first two measures, then a melodic line in the third measure, and a final chord in the fourth measure marked *f*.
- W.B. (Woodblock):** Part 1, playing a rhythmic pattern in the first two measures, then a melodic line in the third measure, and a final chord in the fourth measure marked *f*.
- K'b Perc. (Keyboard Percussion):** Part 1, playing a rhythmic line in the first two measures, then a melodic line in the third measure, and a final chord in the fourth measure marked *f*.



ADRIAN HALLAM HAS PERFORMED PROFESSIONALLY IN ORCHESTRAS, BANDS AND CHAMBER GROUPS FOR THE PAST 15 YEARS AND HAS TOURED EXTENSIVELY OVERSEAS.

IN 1993, HE WAS AWARDED A BIG BROTHER SCHOLARSHIP TO STUDY MUSIC FOR THREE MONTHS IN ENGLAND. DURING THIS TIME HE ATTENDED THE ROYAL COLLEGE OF MUSIC AND THE ROYAL ACADEMY OF MUSIC. IN 1994, ADRIAN COMPLETED A BACHELOR OF MUSIC AT THE SYDNEY CONSERVATORIUM OF MUSIC, MAJORING IN PERFORMANCE ON FRENCH HORN.

ADRIAN IS CURRENTLY THE PRINCIPAL FRENCH HORN PLAYER OF THE NSW POLICE BAND. HE ENJOYS WRITING FOR MANY AND VARIED ENSEMBLES INCLUDING ORCHESTRA, CONCERT BAND, STAGE BAND, ROCK BAND, WIND AND BRASS QUINTETS. HE IS AN INSPIRATIONAL TEACHER, ARRANGER AND COMPOSER, AND TEACHES AT SOME OF SYDNEY'S TOP PRIVATE SCHOOLS.

THORP MUSIC IS PLEASED TO PRESENT THE EXCITING WORKS OF ADRIAN HALLAM.

PREVIEW